



**Harris
Manchester
College**

Written Work Guidance

History of Art

Applicants are asked to submit two pieces of written work:

- a brief account of no more than 750 words about their response to an item of art or design (interpreted in the broadest sense) to which they have first-hand access, with a photograph or photocopy of the item provided if possible;
- A marked essay from one of their A-level or equivalent further education courses.

If no marked essay is available, a specially written piece is acceptable. It should not exceed 2000 words in length on an arts or humanities topic of the applicant's choice.

In case useful here are some suggested essay titles:

- 1 (How) is the History of Art different from History?
- 2 "There really is no such thing as Art. There are only artists." Was Gombrich right?
- 3 Is all art conceptual?

What are tutors looking for in the interview?

Tutors will be looking for evidence of lively engagement with culture, contemporary and historical, and for signs that visual creations elicit particular enthusiasm. You may be presented with photographs of artefacts for discussion with the tutors, though you will not usually be expected to identify them. You will be expected to address the subject of your 750-word set essay, as well as discuss the topic of your marked essay.